

Piano

Trio

for Bb Clarinet, Cello and Piano

Beethoven, Op. 38

0 **Tempo di Menuetto**

6 8 11 15 21 26 **Fine** 28 **Trio**

p *cresc.* *f* *p* *cresc.* *sf* *p* *cresc.* *sf* *pp*

V.S.

30

cresc. *sf* *p*

36

pp *sf* *pp* *f*

42

47

48 M.D.C.

Detailed description: This is a piano score for a piece in 3/4 time with a key signature of three flats. The score is divided into three systems. The first system (measures 30-35) begins with a piano introduction. Measures 30-32 feature a melody in the right hand with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. Measures 33-35 show a crescendo leading to a fortissimo (sf) dynamic, followed by a piano (p) dynamic. The second system (measures 36-41) starts with a piano (pp) dynamic, followed by a fortissimo (sf) dynamic, and then returns to piano (pp). The third system (measures 42-48) continues the piano introduction, with measures 42-44 showing a crescendo, measures 45-46 at fortissimo (sf), and measures 47-48 at piano (p). The piece concludes with a double bar line at measure 48, marked 'M.D.C.'.